

Ojeda Rios, Filiberto



FILIBERTO

Filiberto is an 80-minute biographical documentary about Filiberto Ojeda Ríos (1933-2005), the foremost symbol of the contemporary armed struggle for the independence of Puerto Rico who died in a

standoff with the United States Homeland Security Department. This documentary is an honest life exploration of a complex historical figure and its repercussions for the U.S. territory.

Filiberto is the story of a man who had many names, wore many hats, and whose everyday life touched upon multiple social circles. His family and friends called him "Fito" as a child. He was known as "El Indio" among fellow musicians. "Jovenal Concepcion" was his name according to one of his several ID cards. And Puerto Rican police labeled him the "Cuban G-2" after his return from Cuba. "Greco" was one of his nom de guerre for his comrades inside the Macheteros. But "Filiberto" is the name under which he's going to be remembered.



ADVERTENCIA

Filiberto Djeda Rios was Puerto Rico's most prominent independence revolutionary in the second half of the 20th century.



1983 & 1984
[Frontier] Mexico
Machetero-owned motor home enters Mexico twice.



1954
[Manhattan] New York, U.S.
As a professional trumpet player, he lived through the mambo years, sharing the stage with Pérez Prado, Tito Puente, Tito Rodríguez, Machito and Vicentico Valdés at popular ballrooms like El Caborrojeño, The Palladium, Hunts Point Place, and the Broadway Casino.

1970
[Barrio Charcas] Quebradillas, Puerto Rico
His first arrest. Designated "Cuban G-2" by the police. Accused of working for Cuban Intelligence.



2005
[Plan Bonito] Hormigueros, Puerto Rico
Filiberto bleeds to death after a Homeland Security Department siege at his home on September 23. He was 71 years old.



1964
[Playa] Havana, Cuba
Teacher of emerging star trumpet player Arturo Sandoval at the Cubanacán Conservatory.

1966
[Playa] Havana, Cuba
Becomes subchief of the Permanent Mission of the Puerto Rican Pro Independence Movement in Cuba and delegate to the OSPAAAL.

He met Che Guevara in Havana and dodged an FBI manhunt for 15 years with a huge ransom hanging over his head.

1983
[Southborough] Massachusetts, U.S.
Using the alias Juvenal Concepción, Filiberto buys a motor home vehicle for the Macheteros.



1984
[Springfield] Massachusetts, U.S.
FBI follows Filiberto from New York City to Springfield, where he flees with friends in a motor home with Texas plates.

1983
[Hartford] Connecticut, U.S.
Victor Gerena vanishes with 7.1 million dollars from the Wells Fargo depot. How was it possible for a young Puerto Rican kid to carry out such a plan?

He was the alleged mastermind behind the 1983 7.1 million dollar heist on a Wells Fargo depot in Hartford, Connecticut.



1989
[Federal District] San Juan, Puerto Rico
Filiberto is acquitted of all charges against him. Puerto Rican jurors validate his right to self-defence. He was released on bond pending trial in Connecticut for the Wells Fargo robbery.



1981
[Muñiz Air Force Base] Carolina, Puerto Rico
The pro-independence armed group Los Macheteros carry out a military operative blowing up 11 fighter jets.

1985
[Home] Luquillo, Puerto Rico
Shooting standoff at his home in Luquillo. He was arrested, charged and flown to New York, where he was jailed in Otisville. Additionally, 11 other Puerto Ricans were arrested and charged for the Wells Fargo robbery.



1933 & 2005
[Río Blanco] Naguabo, Puerto Rico
Filiberto was born and raised in Naguabo in 1933. He was buried there in 2005.

1990
[Claridad Newspaper] San Juan, Puerto Rico
The FBI placed him in the Most Wanted list after he took off his monitoring device and jumped bail on September 23. For years, the FBI offered a one-million dollar reward for information leading to his arrest.

Thousands mourned his death, which sparked crowded protests demanding the FBI's withdrawal from Puerto Rico. The FBI has declared the Macheteros as the highest terrorist threat in domestic soil. Since 1898, Puerto Rico remains a United States possession.

Title: Filiberto
Genre: Documentary
Duration: 80'
Format: HD & MiniDV
Color: Color, B/W (archive images)
Aspect: 16:9
Language: Spanish/English (subtitled)
Country: Puerto Rico
Producti House: Proyecto Chiringa

FILIBERTO



WANTED BY THE FBI

PUERTO RICO FILM CORPORATION PRESENTS A PROYECTO CHIRINGA PRODUCTION
Director of Photography LEANDRO FABRIZI RÍOS Graphic Design by JOSE COTTÉ-SANCHEZ Edited by GABRIEL COSS RÍOS Sound by MARGARITA APONTE RIVERA Lead Researcher MICHAEL GONZÁLEZ CRUZ
Executive Producer DONALD RAWALD Associate Producer LEANDRO FABRIZI RÍOS Produced by FREDDIE MARRERO ALFONSO Directed by LEANDRO FABRIZI RÍOS
Written by FREDDIE MARRERO ALFONSO AND LEANDRO FABRIZI RÍOS

WWW.FILIBERTOTHEMOVIE.COM

DIRECTOR & DIRECTOR OF PHOTOGRAPHY - Leandro Fabrizi Ríos

His documentary *Ecos de la masía*, about the gypsies in Barcelona, was transmitted by Barcelona Televisión (BTV). He graduated in 2005 with a master's degree in documentary filmmaking from Universidad Autónoma de Barcelona. From 2002 to 2005 he studied film direction and photography at Escuela de Cinematografía de Cataluña. In Puerto Rico, he photographed for the DOCTV Iberoamérica documentary *Isla chatarra*. He also directed and photographed the one-hour long TV documentary, *La nueva escuela*, for the documentary program Zona Franca aired on TUTV public television. He has directed photography for two other documentaries for Zona Franca: *Otro mundo es posible* and *La motora roja tiene que aparecer*. He currently works as freelance camera operator, and in the development of his next documentary projects: *Fernando Picó*, *Filiberto*, and *Destierro*.

PRODUCER - Freddie Marrero Alfonso

His documentary *Aljuriya* was awarded the Best National Documentary at the San Juan Cinemafest and a jury mention at the Festival de los Tres Continentes in Venezuela in 2005. He has worked in the production of several documentaries in Puerto Rico and Cuba. He graduated from Escuela Internacional de Cine y Televisión de Cuba in 2005, majoring in production. Recently, he concluded the ten-minute documentary *Secessionism*, for the decalogue *Diez en la música*, to be released during 2008. He currently works on his next documentary projects: *Filiberto* and *Destierro*.

EDITOR - Gabriel Coss Ríos

As a versatile filmmaker, he has worked as editor, cameraman and director in over 130 half-hour programs for Geoambiente, a documentary television series about the environment. He worked on Proyecto Chiringa documentaries *Aljuriya* and *30,000*. He won an Emmy Award as documentary director and editor for Geoambiente's *Organic Agriculture*. He also won a Latin Grammy Award for Best Director for the music video *Atrévete'-te-te*. Recently, he finalized editing the one-hour documentary *La Motora Roja Tiene Que Aparecer* for Zona Franca, and won the Best Editing prize at the Latin American Film Festival in Providence for the feature film *El Clown*.

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While his legacy is yet to be fully grasped, his thrilling life story will engage audiences with a man of many names, many faces and a single objective: Independence for his homeland.

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